



EREMUAK | CALL FOR APPLICATIONS FOR ART OMI¹ RESIDENCY summer 2018

EREMUAK FELLOWSHIP AT ART OMI

eremuak, in collaboration with Omi International Arts Center, is calling for applications for an international residency for residents in the Basque Autonomous Community who have been professionally active for at least the past 3 years. The proposal aims to support the internationalization of artists and/or creators working in the context of the visual arts.

The residency will take place between **Thursday June 14th** and **Tuesday July 10 th, 2018** in Art Omi, located in Ghent, a rural New York State.

ABOUT ART OMI

Art Omi invites artists from every continent, representing a wide diversity of artistic styles and practices, to gather in rural New York State to experiment, collaborate and share ideas. During four weeks each June - July, concentrated time for creative work is balanced with the stimulation of cultural exchange and critical appraisal.

Eremuak will cover the travel expenses of the selected artist, provide a travel allowance of €500 and will take care of a basic health insurance for the selected person. The artist will also enjoy a private studio, shared living quarters and free meals during the residency. Each session, a distinguished critic/curator is invited to participate as Critic-in-Residence, who leads discussions and makes

¹ OMI International Arts Center / www.artomi.org / 1405 County Route 22, Ghent, New York 12075

individual studio visits. The Critic in Residence is on campus for the entire duration of the program. In addition, a former Critic in Residence is invited to be Critic Emeritus for the first week of residency.

The first week of the residency, artists have the opportunity to work with a master printmaker to produce an edition of monotypes. High quality material is provided.

Our Visitors Program enables residents to have conversations with many visiting art critics, gallery owners and prominent artists. Direct engagement with the New York City art world is unmatched by similar residency programs.

The residency culminates with Open Studio Day, during which hundreds of professionals, art lovers, neighbors and friends view work, ask questions and engage with the artists.

ELIGIBILITY: Application is open to artists residents in Autonomous Community of the Basque Country (residence certificate in the Basque Country is required) who have been professionally active for at least the past 3 years. Those persons who have made the residency in previous editions cannot be presented. Disciplines included: all practices that are labeled visual arts, sound art, performance, social practice.

Art Omi doesn't accept applications from artists currently enrolled in either a BFA or MFA. We accept applications, however, from PhD students or from professional artists, with at least 3 years of professional experience, currently enrolled in a master degree other than in the Arts. **Please note: having studied art is NOT a requirement: we accept applications from self-taught professional artists.**

APPLICATION PROCEDURE: Please apply in <https://artomiinternational.submittable.com/submit> (ATTENTION !: Artists need to check a box asking them if they are eligible for the Eremuak Fellowship-Basque Artist) and send the following 10 documents, not zipped, but individually uploaded, no more nor less than 10 items, so divided:

Item no. 1. Your Resume/Curriculum Vitae (applicants must include their contact email and phone number) and the residence certificate in the Basque Country.

Your resume/Curriculum Vitae: Either PDF or Word Document. Please title this document with your **lastname, firstname, resume, with no dots, commas or spacing. Example: jonesmaryresume.pdf or jonesmaryresume.doc.**

The residence certificate in the Basque Country. PDF document. Please title this document with your **lastname, firstname, residencecertificate, with no dots, commas or spacing. Example: jonesmaryresidencecertificate.pdf.**

Item no. 2. A Word document or PDF file of ONE PAGE ONLY with a description of the images, videos or sound files you submitted. **If you send more than one page only the first page will be reviewed.** Please **DO NOT** use font size smaller than 11. Please title document: **lastname, firstname, description, with no commas, dots, or spacing.** Example: **jonesmarydescription.doc** or **jonesmarydescriptions.pdf**. Please prepare this document as a numbered list of the images with title, year, size and medium of work. If needed, a brief (2-3 sentences) description can be included. **Please format captions as follows: Title, Media/Materials, Size in American Inches or Feet, Year.**

IF SUBMITTING IMAGES:

Item no. 3-10. Eight (8) JPEG images, at 72 DPI resolution, file maximum size 1 MB for each image. Images must be titled with your **lastname, firstname, number, with no commas, dots, or spacing:** Example: **jonesmary1.jpg, jonesmary2.jpg.** etcetera. **Important: we can only accept jpegs.** Please **do not submit: Powerpoint presentations, PDF, TIFF, GIF or PSD files.** If you do so your application will not be considered.

OR

IF SUBMITTING VIDEOS OR AUDIO FILES:

Item no. 3-5. Links to three (3) video or audio excerpts uploaded on Vimeo or Youtube or directly on your own website. The jury is only required to review one minute for each excerpt therefore it is your responsibility to indicate which minute you would like the jury to review. It is at the jury's discretion whether they will review more than said minute. We review video and/or audio documentation **ONLY** for artists whose work is time-based, interactive, web-based, kinetic, film, video, sound, and performance. **If you work with installation, site-specific, painting, sculpture and/or drawing, please submit images.**

OR

IF SUBMITTING IMAGES AND VIDEOS OR AUDIO FILES:

Item no. 3-10. Links to three (3) video or audio excerpts uploaded on Vimeo or Youtube or directly on your own website and five (5) JPEG images, at 72 DPI resolution, file maximum size 1 MB for each image. Images must be titled with your lastname, firstname, number, with no commas, dots, or spacing: Example: **jonesmary1.jpg, jonesmary2.jpg.** etcetera. **Important: we can only accept jpegs.** Please **do not submit: Powerpoint presentations, PDF, TIFF, GIF or PSD files.** **If you do so your application will not be considered.**

IMPORTANT: the attached files in the sent emails shouldn't be larger than 20 mb

ADDITIONAL MANDATORY INFORMATION TO INCLUDE:

a) ARTIST STATEMENT: When filing your application, you will be asked for a **100-word maximum statement about your work. This is a fundamental document for our jury to fully understand your practice. If you send a text longer than 100 words, only the first 100 words will be read to our jury.**

PLEASE NOTE:

Art Omi Alumni: In order to give as many artists as possible the chance for a residency at Art Omi, we ask that alumni do not apply for a return residency. We appreciate your spreading the word to artists who have not been to Art Omi yet.

Due to the very high volume of applications, we ask that you be certain that your application is complete. Incomplete applications cannot be processed, and unfortunately we are unable to notify applicants about the status of their application until after the selection has been made.

Art Omi's jury is international and English speaking. The application have to be in English.

TIMETABLE

- The **deadline** for the call for applications is **Friday Dec 15th 2017 at midnight.**
- The **result of the selection** will be published **between January and February 2018** on eremuak's webpage: www.eremuak.net
- The residency will run from **Thursday June 14th to Tuesday July 10th 2018.**

Good luck with your application!

www.eremuak.net

TO APPLY:

<https://artomiinternational.submittable.com/submit>