

GRANTS FOR ARTISTIC PRACTICE

INTRODUCTION

In its capacity as observatory of the Basque artistic context and in order to address an identified need for support for and protection of the processuality inherent in artistic work, the Directorate for the Promotion of Culture of the Department of Culture of the Basque Government, through the **eremuak** Programme (hereinafter, “**eremuak**”), whose management is currently entrusted to the CENTRO INTERNACIONAL DE CULTURA CONTEMPORÁNEA, SA (hereinafter, “TABAKALERA”), launches a new call for applications for 2 grants for Artistic Practice.

Based on our trust in the work of artists, the aim is to contribute, through this call, to the creation of working time free from the constraints of predefined projects and, in general, unattached to any requirements that are not linked to the creation process itself. **eremuak** also seeks to establish a dialogue with the beneficiaries that will be enriching in both directions, and that is returned to the public domain through **eremuak**'s own channels, such as its website, social networks, sessions to present activities and/or publications.

We consider that, in parallel to the **eremuak** Continuous Call for applications and its specificities, these new grants will fill a gap in the framework of the support systems for artistic practices in the Basque Autonomous Community (hereinafter, “BAC”).

The above-mentioned grants for artistic practices are announced within this context, according to the following term and conditions:

TERMS AND CONDITIONS

1. PURPOSE

- The purpose of these terms and conditions is the call by **eremuak** for **two grants for Artistic Practice**, aimed at covering specific needs to be determined in the statement of intent by the applicants during the period of their duration, with the purpose of facilitating periods of dedication to the carrying out of their own work.
- Benefiting from this aid is incompatible with any other institutional aid for the same purpose and it may only be obtained on a single occasion. It is also incompatible with other **eremuak** calls for applications in force during the same year.

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2. BENEFICIARIES

- The grants may be requested by natural and legal persons wishing to engage in artistic practice and who meet the requirements set out in these rules.
- The grants will be awarded to people with tax residence in any municipality of the BAC.
- In general, each party must pay the relevant taxes in accordance with the regulations in force in Spain.

3. DURATION

- The non-extendable period during which to benefit from the grant will be **eight months**.

4. RESOURCES

- The amount of each of the grants will be **9,000 euros**.
- Where appropriate, the amount of the grant will be subject to retention for tax purposes.
- This amount covers costs of travel, accommodation, meals, studio rental, purchase of materials, books, etc. and, in general, it may be assigned to all activities that the beneficiary considers appropriate for the carrying out of their practice.
- The grant will be paid in one payment once the selected artists have formally accepted the jury's decision.

5. CONDITIONS

- The grant will be enjoyed from the time it is awarded, for the agreed period and without interruption.
- The grant will be considered definitively awarded when **eremuak**, after notifying the award decision, receives acknowledgement of receipt of this notification and acceptance of the grant from the applicant.

6.COMMITMENTS OF THE BENEFICIARIES

- The beneficiaries commit themselves to complying with the rules specified in the different sections of these terms and conditions at all times during the course of their work.
- They will implement the statement of intent for which the grant has been awarded within the established period, complying with the report presented, and will not be able to claim prior or subsequent commitments as impediments.
- They will attend the monitoring sessions that **eremuak** will request during the period for which the grant has been awarded to establish the dialogue, characteristic of this call for applications, between its Technical Committee (TC) and the beneficiaries. For this purpose, studio visits or personal meetings between the beneficiary and the **eremuak** TC are proposed.
- In the month after the end of the grant period (with a final deadline of 15 December 2024) the beneficiary undertakes to send **eremuak** a report which includes a final evaluation of the discoveries, results and use of the grant, according to the statement of intent set forth in the application, accompanied by graphic documentation of the works created or the work material produced if appropriate. Receipt of this will be regarded as the termination of the Artistic Practice for which the grant has been awarded.
- They will provide the textual or graphic material that **eremuak** requests from them in order to incorporate this into the **eremuak** communication and dissemination systems and meet the requirement of participation in a public presentation of the work carried out.
- The **eremuak** grant for Artistic Practice must be cited in any documentation that is produced during the period for which the grant has been awarded.
- If the possibility of any form of publication arises, this must indicate that they are a beneficiary of the **eremuak** grant.

7.DOCUMENTATION REQUIRED FOR THE SUBMISSION

A panel comprised of the eremuak Technical Commission will review the applications received.

eremuak reserves the right to request the presentation of complementary documentation or to conduct a personal interview with the candidates when it deems it necessary.

To present a submission, please apply in <https://eremuak.eus/en/grants-for-artistic-practice/registration-form/>, and send three individual, not zipped documents.

The three documents to be included are the following and must be submitted as specified in these rules:

1. **ITEM no. 1. Certificate of tax residence, of all applicants**, issued by the competent Tax Administration, **in PDF format**. Please title this document with your **lastname, firstname**, plus the word *residenciafiscal*, **with no dots, commas or spacing**.
Example: **smithannaresidenciafiscal.pdf**

2. **ITEM no. 2. Dossier** with the following information:
 - **Personal and contact information**. An email address and contact telephone number must be provided.
 - The **national identity card, passport or accreditation document** of all applicants.
 - In the case of joint participation, an **affidavit** (legal declaration) from both participants must be included designating the natural person that will act as this call's representative for all purposes.
 - **Curriculum vitae, including academic record, professional activities, exhibitions, awards, scholarships**, etc.
 - **Dossier with graphic or textual documentation, links to audiovisual works, etc. demonstrating the work of the artist.**
 - **A maximum of 10 images of recent projects**, including a fact sheet and brief description of each one of them.
 - Those using audiovisual resources in their work may attach a **maximum of 5 links to visual content** (websites, blogs, vimeo, youtube...). The panel will view **one-minute** long excerpts, so it is advisable to **specify which fragment you want to be seen**.

The **dossier** can be a **PDF or Word document**. Please title this document with your **lastname, firstname**, plus the word *dossier*, **with no dots, commas or spacing**.
Example: **smithannadosier.pdf** or **smithannadosier.doc**

3. **ITEM no. 3. A well-argued cover letter** of motivation or declaration of intent for the period for which the grant is awarded. Maximum 1,800 characters not including spaces (around 350 words). It can be a **PDF or Word document**. Please title this document with your **lastname, firstname**, plus the word *carta*, **with no dots, commas or spacing**. Example: **smithannacarta.pdf** or **smithannacarta.docx**

8. SELECTION

- The jury composed of the members of the **eremuak's IC**¹ (Technical Commission) will make the selection and, if they consider this to be appropriate, they may summon the candidates for any necessary clarification or conduct personal interviews. Their ruling will be final.
- For the purposes of the resolution of the call for applications, the following assessment criteria will be taken into account:
 - The interest and potential of the work or previous work of the applicants, as well as the point they have reached in their career.
 - The level of commitment to the carrying out of a personal practice, demonstrated by the CV, work dossier and letter of motivation or statement of intent.
 - The contribution of the type of practice to the enrichment of the context.
- After the assessment, **eremuak** will issue the decision on the awarding of the grant and this will be notified to the applicants in the call for applications.
- **eremuak** reserves the right to declare the call for applications void, if it is understood that none of the candidates meets the minimum conditions of interest described in the previous point.

9. DEADLINES

- The period to submit applications **starts on Wednesday 7 February and ends on Friday 15 March 2024.**
- The decision will be announced the second week of March through **eremuak's** website and social networks.
- Grant period: **April 1-November 30.**

¹eremuak is articulated by a rotating [Technical Commission](#), made up of artists and independent agents from the sector. The Commission is the central decision-making body of eremuak; is responsible of designing the program, directing and carrying out its actions.

10. INTELLECTUAL PROPERTY

- All applicants, as well as the selected beneficiaries, will ensure that the graphic, textual and/or audiovisual documentation provided to **eremuak**, either (i) within the framework of their application, and also, where appropriate, (ii) during the carrying out of the project for which the grant covered by these terms and conditions has been awarded, are original and do not violate any Intellectual Property rights of third parties. Consequently, they will be held liable by **eremuak** and/or third-party collaborators of **eremuak** for any claims related to Intellectual Property that may be made by third parties in relation to these materials, and must indemnify the entities in question for all damages and losses that may arise from any claims related to them.
- By accepting these rules, the beneficiaries authorise **eremuak** to use the graphic, textual and/or audiovisual documentation that they provide to **eremuak** in any medium, with the sole purpose of disseminating the grants covered by these terms and conditions and the carrying out of the project for which they have been awarded.
- All the foregoing is understood without prejudice to the moral rights of the author and the ownership of all the intellectual property rights of a patrimonial nature that affect the above graphic, textual and/or audiovisual documentation, which will continue to correspond to the beneficiaries in question.

11. PERSONAL DATA PROTECTION

- Applicants are informed that, by accepting these terms and conditions, they consent to the personal data provided to **eremuak** at the time of submitting their application and those that they provide during the carrying out of the project receiving the grant covered by these terms and conditions, if they are selected, being processed by this entity for the purpose of processing and managing their application, as well benefiting from the aid granted and the subsequent dissemination of the project receiving it.
- The above-mentioned personal data will be communicated to the entities and/or public bodies for which this communication is a legal obligation. Also, subject to the provisions of Clause 12 below, the image and name of the beneficiaries of the grant may be subject to communication to third parties through the communication systems, in any medium, used by **eremuak** for the dissemination of the grants covered by these terms and conditions and the carrying out of the project for which they have been awarded.
- In this context, applicants are informed that the contribution of such personal data is necessary, so that, in the event that these data are not provided, the provision of the grant they are requesting and their eventual participation in the call for applications will not be possible.

- The personal data of the applicants will be kept for the time strictly necessary to assess their candidacy and, where appropriate, manage the awarding of and benefiting from the grant, as well as the additional period of storage that must be observed in order to comply with the legal obligations of **eremuak**.
- In any event, applicants and beneficiaries are informed that they have the right to (i) request access to their personal data, its rectification or erasure, the restriction of its processing, portability of the data, and to object to its processing, by means of a written request addressed to the following email address komunikazioa@eremuak.eus; and (ii) to file a claim with the Spanish Data Protection Agency or with any other competent Supervisory Authority, especially when they have not obtained satisfaction in the exercise of their rights.

12. IMAGE RIGHTS

- By accepting these terms and conditions, the beneficiaries who are selected expressly authorise **eremuak** (i) to record their image through the appropriate technical means (photography, video, etc.), and (ii) to use and reproduce these images and their name on the **eremuak** website and/or in any other media, tangible or intangible, under their control or under the control of third party collaborators, with the sole purpose of disseminating the grants covered by these terms and conditions and the carrying out of the project for which they have been awarded. This authorisation is revocable.

