

CALL FOR APPLICATIONS FOR HALFHOUSE RESIDENCY

eremuak, is an open Basque Government programme for the production of context in contemporary art that is currently the responsibility of the CENTRO INTERNACIONAL DE CULTURA CONTEMPORÁNEA, S.A. (hereinafter, "Tabakalera"). The main purpose of eremuak is to offer a platform for artists and creators, to promote a climate of debate, and encourage meetings, as well as to provide a workplace that functions as an observatory of contemporary art.

eremuak carries out actions that help to encourage, optimise, and/or improve the contexts in which the contemporary art debate takes place in the Basque Country.

In collaboration with **Halfhouse**, **eremuak** is calling for applications for a residency for artists and/or creators from or residing in the Basque Autonomous Community. The initiative supports artists and/or creators working in the context of visual arts. **The residency will take place between 2th September and 2th November 2024** at Halfhouse's headquarters in Barcelona. The residency will culminate with an exhibition of the work created during this period, which will open at Halfhouse's space on **Saturday, 2 November 2024**.

Halfhouse is a non-profit space that develops projects within the artistic sphere. Since its founding in 2009, and through 2018, the project has been developed in the home of its pioneers, artists Sinéad Spelman and Alberto Peral. During this time, national and international artists have presented their work and led workshops at Halfhouse, with artist residencies having always been an important aspect of the space's activities. Since 2016, Halfhouse has had a collaborative residency agreement with **eremuak** to invite an artist and/or creators from the Basque Country each year.

All natural persons with legal residence for tax purposes in the Basque Autonomous Community may participate in the call for submissions.

In addition, up to a maximum of two natural persons may participate together in the call for submissions without being required to formalise their relationship. In this case, they must designate or identify a natural person to act as the proposal's representative for all purposes. The two group members may not participate individually.

1 - THE SPACE

In 2018, the Barcelona City Council's Culture Department recognised Halfhouse for the work it carries out to support artists and creators. At the same time, the project was entering into a new phase as it moved its headquarters to the neighbourhood of La Verneda. New work spaces were created there, and an excellent exhibition programme was maintained. The 2024 eremuak residency at Halfhouse will be carried out at its headquarters **at La Verneda**. Here, Halfhouse shares its space with other artist workshops, which will allow the grant winner(s) to establish close relationships with Barcelona's artistic context in an intensive and enriching way. The resident artist(s) will have a workshop available in one of the studios associated with Halfhouse, where the artist(s) will be able to develop their project. Halfhouse's headquarters is located near the Sant Martí metro stop, which is served by Metro Line 2 (purple).

This year, the resident(s) will be living in **a room with a double bed** located at Halfhouse's exhibition space and workshop location. In addition to enjoying the room, the resident(s) will have access to a bathroom, eating space, and kitchen.

The residency will culminate in an exhibition, which will take place at Halfhouse's headquarters. Halfhouse will be on hand to support and follow up with the winning artist(s)'s exhibition preparations and set-up. Likewise, Halfhouse will provide the resident artist(s) with contacts within the city's artistic fabric.

2 - RESOURCES OFFERED BY THE RESIDENCY

- A two-month residency with workshop and lodging in a room with a double bed at Halfhouse for a maximum of two people.
- Internet, water, gas, and electricity costs are included.
- Fees for the resident(s): €1,500 in total regardless of the number of residents (1 or 2 people). This payment will be made by invoice.
- Exhibition production: €1,000. This amount will be managed directly by eremuak in its entirety.
- Return travel for one or two individuals (residents): €150, or €300 if two people.
- Monthly metro expense allowance for one or two people (residents): €100, or €200 if two people.
- Return transport for the exhibited work: €300 maximum

- Logistical support for producing and setting up the exhibition
- Promoting the exhibition

With the exception of return travel and monthly metro expense allowances, and regardless of whether the benefiting artist(s) is/are one or two individuals, in no case may the remaining provisions included in this section reflecting the total amount thereof be greater than that offered.

The provisions mentioned in this section are stated excluding VAT, therefore being the exclusive taxable expense.

3 - CALENDAR

- The deadline for the call for applications is **1th July 2024** at midnight.
- The selection will be announced on **15th July 2024** on eremuak's website www.eremuak.eus
- The residence period will run from **2th September and 2th November 2024**.
- The exhibition will open on **Saturday, 2th November 2024**.

4 - DOCUMENTATION REQUIRED FOR THE SUBMISSION

A panel comprised of the eremuak Technical Commission and representatives from Halfhouse will review the requests received.

To present a submission, please apply in <https://eremuak.eus/en/halfhouse/registration-form/>, and send the following 5 DOCUMENTS, not zipped, but individually uploaded, no more nor less than 5 items, so divided:

1- ITEM no. 1. Certificate of tax residence, of all applicants, issued by the competent Tax Administration, in **PDF format**. Please title this document with your **lastname, firstname**, plus the word **residenciafiscal**, with no dots, commas or spacing. Example: **smithannaresidenciafiscal.pdf**

2- ITEM no. 2. Certificate stating that the candidate(s) are current with their tax obligations, in PDF format. Please title this document with your **lastname, firstname**, plus the word **tributos**, with no dots, commas or spacing. Example: **smithannatributos.pdf**

3- ITEM no. 3. Dossier with the following information:

- **Personal and contact information**. An email address and contact telephone number must be provided.

- **A brief biography** with a maximum of 1,000 characters not including spaces (around 200 words).
- The **national identity card, passport or accreditation document** of all applicants.
- In the case of joint participation, an **affidavit** (legal declaration) from both participants must be included designating the natural person that will act as this call's representative for all purposes.
- **A maximum of 10 images of recent projects**, including a fact sheet and brief description of each one of them.
- Those using audiovisual resources in their work may attach **a maximum of 5 links to visual content** (websites, blogs, vimeo, youtube...). The panel will view one-minute long excerpts, so it is advisable to specify which fragment you want to be seen.

The dossier can be a **PDF or Word document**. Please title this document with your **lastname, firstname**, plus the word **dossier**, with no dots, commas or spacing. Example: **smithannadosier.pdf** or **smithannadosier.docx**

4- ITEM no. 4. A cover letter with a maximum of 1,800 characters not including spaces (around 350 words). It can be a **PDF or Word document**. Please title this document with your **lastname, firstname**, plus the word **carta**, with no dots, commas or spacing. Example: **smithannacarta.pdf** or **smithannacarta.docx**

5- ITEM no.5. Additional documentation. The jury reserves the option of viewing this material if additional information is required. It can be a **PDF or Word document**. Please title this document with your **lastname, firstname**, plus the word **masinfo**, with no dots, commas or spacing. Example: **smithannamasinfo.pdf** or **smithannamasinfo.docx**

5 - The Panel's decisions are final.

6 - In general, each party must pay relevant taxes in accordance with regulations in effect. If appropriate, Tabakalera will agree to withhold the corresponding amount from the total value of cash and monetary benefits provided.

7 - INTELLECTUAL PROPERTY

All participants and/or representatives will ensure that the graphic, textual, and/or audiovisual documentation provided to eremuak, either (i) within the framework of their application, and also, where appropriate, (ii) while the project for which the grant covered by these terms has been awarded is being carried out, are original and do not violate any third-party Intellectual and/or Industrial Property rights. As a result, they will be responsible to eremuak and/or third-party collaborators for any claims

made concerning Intellectual and/or Industrial Property rights that third parties may have concerning said materials.

By accepting these terms, the participant(s) and/or representatives authorise eremuak to use the graphic, textual, and/or audiovisual documentation, or any other element included in the offering created with the grant provided, in any format, with the sole purpose of distributing said assistance and executing the offerings in question.

All of the aforementioned is understood notwithstanding the moral rights of the artist and all patrimonial content rights of the Intellectual and/or Industrial Property that affect said components, which will continue to correspond to the participants and/or representatives in question.

8 - PERSONAL DATA PROTECTION

If they are selected, the participant(s) and/or representatives are informed that, by accepting these terms, they consent to the personal data provided to eremuak at the time of submitting their proposal, and the data that they provide while carrying out the grant-sponsored project covered by these terms, being processed by this entity for the purpose of processing and managing their proposal, as well benefiting from the grant provided and the subsequent distribution of the project in question.

The above-mentioned personal data will be communicated to the entities and/or public authorities for whom this communication is a legal obligation. Likewise, subject to the provisions of clause 9 below, the image and name of the selected participant(s) and/or representatives may be subject to communication by eremuak to distribute the grants covered by these terms, and carrying out the project for which the grant was awarded.

In this context, applicants are informed that they must provide said personal data, and that if they do not, their proposal and possible participation in the call will not be possible.

The personal data of the participant(s) and/or recipients will be kept for the time strictly necessary to assess their proposal and, where appropriate, manage the awarding of and benefiting from the grant, as well as the additional period of storage that must be observed in order to comply with **eremuak's** legal obligations.

In any event, the applicants and beneficiaries are informed that they may revoke their consent to the processing of their data and exercise their right to access, rectification, erasure, suppression, portability, rejection and restriction of the processing, making this known to eremuak via

an email addressed to eremuak@eremuak.eus and by submitting a complaint to the [Basque Data Protection Agency](#) at any time in order to exercise their rights, or a [prior complaint to the Basque Government's Data Protection Delegate](#).

9 - IMAGE RIGHTS

By accepting these terms, the beneficiaries who are selected expressly authorise **eremuak** (i) to record their image through the appropriate technical means (photography, video, etc.) and (ii) to use and reproduce these images and their name on the **eremuak** website and/or in any other media, tangible or intangible, under their control or under the control of third-party collaborators, with the sole purpose of distributing the grants covered by these terms, and carrying out the proposal for which the grant was awarded. This authorisation is revocable.