EREMUAK KALIFORNIAN

Erlea Maneros Zabala in collaboration with Yucca Valley Material Lab

TERMS AND CONDITIONS FOR THE RESIDENCY CALL

Artists - Sponsorships

In collaboration with **Yucca Valley Material Lab** and **Erlea Maneros Zabala**, **eremuak** is opening an **international residency call** for artists that are residents of the Basque Autonomous Community and have been actively and professionally working for the last three years, as a minimum.

The call aims to support the global promotion of artists and/or creators working in the visual arts.

This residency has the special feature of offering two spaces and contexts for enjoying the experience. On one hand, we have artist Erlea Maneros Zabala's home studio located in the Mojave Desert (California). On the other hand, we have a 15-day residency at Yucca Valley Material Lab, where the artist will have the opportunity to live, work, complete a three-day workshop offered by YVML, and connect with the area's artistic community.

The residency will take place between **29 September** and **30 October 2026.**

ABOUT ERLEA MANEROS ZABALA'S HOME STUDIO

The residency would have a second part of another 15 days at the Erlea Maneros Zabala House-Studio, where Erlea will accompany the artist through their project's research and development. Erlea Maneros Zabala (Lekeitio, 1977) is an artist from the Basque context that has been living, working, and exhibiting in Los Angeles for 25 years. She currently lives and works in the Mojave Desert. Erlea Maneros Zabala's work analyses the production conditions of images and their effects, addressing the contexts they are produced in, and the ways in which they are distributed. Included among the questions addressed in her work are the academicisation of languages of abstraction, the notion of authorship, and the relationships that are established between artisan craftsmanship and serial production based on the use of mechanical means in production processes. Erlea Maneros Zabala's is connected to the Glasgow School of Art and CalArts in Los Angeles, where the artist resided. Her work has been exhibited at institutions such as MNCARS, the Museo Experimental El Eco (Mexico City), REDCAT (Los Angeles), the Guggenheim Museum (Bilbao), and the Kadist Art Foundation (Paris), among others.

Erlea has a home studio that she designed and created in 2010. This includes part of the home, with a space that can be separated from the rest of the house with a movable wall, where the artist's room is located. This space enjoys an independent entrance off the back porch, as well as an independent entrance to the studio through the back of the house. Common spaces to be shared between the resident artist and Erlea: Kitchen, dining room, and living room. This will allow the artist to enjoy their independence and rest from work, as well as time for guidance and exchange with artist Erlea Maneros Zabala herself, who will be responsible for fostering and overseeing spaces for artist-to-artist interaction.

ABOUT THE YUCCA VALLEY MATERIAL LAB RESIDENCE

Yucca Valley Material Lab (YVML) is an artist residence, training workshop, art gallery, and recording studio located in the rural community of Yucca Mesa. The programme encourages resident artists and public programme participants to develop new skills in ceramics, glass melting, working with precious metals, music, and sound.

The programme also invites participants to research new ways of doing and creating through an immersive exploration of materials. YVML's facilities include a shared, 300-square metre studio, metal smelting, open-air facilities for welding and producing moulds, four customised Campers for guests spending the night, a recording studio, a library (Sleeping Library), and an art gallery (Lazy Eye Gallery). **The Lazy Eye Gallery** is a public, 20-square metre micro-gallery located in an abandoned water tower. The gallery invites artists (mainly from the local community, Inland Empire, and Los Angeles metropolitan area) to take advantage of the space's idiosyncratic nature and experiment with work that may be outside their normal field of practice. **The Sleeping Library** is a place for both rest and study, located in a customised trailer with hundreds of books on art, most of which donated by the now-closed Oregon College of Art & Craft.

CONDITIONS

eremuak will cover **travel expenses** with a **travel allowance of €900 and €500 for material expenses** (this payment will be made by invoice, which requires being registered with the IAE and providing a VAT declaration), it will also provide **basic health insurance** for the selected individual and a **rental car** with full insurance coverage.

The artist will receive a grant for studies, lodging (excluding food), and a vehicle during the residency period. 15 days at Erlea Maneros Zabala's studio (private studio) and 15 days at the Yucca Valley Material Lab studio (shared with another artist). In addition, there will be full access to the laboratory and all other facilities, as well as technical assistance.

Yucca Valley Material Lab will cover the material expenses required for development at the workshop offered.

Another resource offered is contact with the local context's artist community, made available through **Yucca Valley Material Lab**'s own programming.

The YVML residency will conclude with an **Open House Event** where professionals, art-lovers, locals, and friends will be invited to see the work completed, ask questions, and share with the artists.

WHO CAN APPLY

The residency is open to any artist that is a resident of the Basque Autonomous Community (a residence registration certificate must be presented) that have been actively and professionally working for the last three years, as a minimum.

Disciplines include: any practice falling under the umbrella of visual arts, sound art, performing arts, and social practice.

Applications from artists that are currently studying for their BA or MA in Fine Arts will not be accepted. However, applications from doctorate students or professional artists with a minimum of 3-years professional experience that are currently enrolled in a Master's Degree programme will be accepted.

Holding a **B1 international driving license**, and having driving experience, will be an essential requirement as all transportation will be handled using the vehicle provided by eremuak.

A **fluent level of English** will also be essential to ensure unhindered communication with the various parties involved during the residency.

Additionally, and based on previous experience, we have determined that it is essential that the person selected for this residency (even if it is temporary during the residency) be a credit card holder (important: the only credit cards with guarantees in the US are Visa and Mastercard).

APPLICATION PROCEDURE

Applications must be submitted through https://eremuak.eus/en/eremuak-kalifornian/registration-form/ The required application documents are:

Basque Autonomous Community residency registration certificate in .pdf, .jpg, or .jpeg format. The file name must be comprised of the first **surname** of the applicant followed by their **given name,** followed by "***certificadoderesidenciaYVML***", with no periods, comas, or spaces inserted. Example: **jonesmaryresidencecertificateYVML.pdf**.

A Curriculum Vitae (a contact telephone number and email address must be indicated) in .pdf, .doc, or .docx format. The file name must be comprised of the first **surname** of the applicant followed by their **given name,** followed by "**CV**", with no periods, comas, or spaces inserted. Example: **jonesmaryCV.pdf**

A brief narrative biography [40-50 words max.]. The file name must be comprised of the first **surname** of the applicant followed by their **given name,** followed by "**BIO**", with no periods, comas, or spaces inserted. Example: **jonesmaryBIO.pdf**

A motivation letter (100 words max.). The file name must be comprised of the first **surname** of the applicant followed by their **given name,** followed by "**CM**", with no periods, comas, or spaces inserted. Example: **jonesmaryCM.pdf**

Intent dossier. The file name must be comprised of the first **surname** of the applicant followed by their **given name,** followed by "**DI**", with no periods, comas, or spaces inserted. Example: **jonesmaryDI.pdf**

A dossier of finished works. The file name must be comprised of the first **surname** of the applicant followed by their **given name,** followed by "**DOSSIER**", with no periods, comas, or spaces inserted. Example: **jonesmaryDOSSIER.pdf**

SCHEDULE

On 11 May 2026, the call for artists living in the Basque Autonomous Community opens.
Deadline: Applications for the residency programme will be accepted until **5 July 2026.**

The **selected artist will be announced between 10 and 15 July** on eremuak's website: https://eremuak.eus/en/

The residence will take place between **September 29** and **30 October 2026**.

The residency will last a total of one month:

The first days will be an acclimation period led by artist Erlea Maneros Zabala.
Second and third weeks at YVML.
Fourth and fifth weeks at Erlea Maneros Zabala's Home Studio.

SUBMIT YOUR APPLICATION

https://eremuak.eus/en/eremuak-kalifornian/registration-form/

GUATA Kultur Fabrika

eremuak

EUSKO JAURLARITZA
GOBIERNO VASCO